

International Conference

‘Tradition and Heritage in the Contemporary Image of the City’

5-6 May 2014

co-organised by INTBAU Poland Chapter and Cracow University of Technology

The conference will take place in the Kraków City Council headquarters at 3 Wszystkich Swietych Square, in the 16-century Renaissance Wielopolskich Palace, adjoining the Gothic basilica of St. Francis.

Developments around heritage sites and areas of special local character are often the subjects of controversy. Should the city look to the future or to the past?

Hosted by INTBAU Poland Chapter and Cracow University of Technology, the conference will focus on the key achievements of the last century, considering urban developments, renovations, restorations, adaptations and reconstructions, including a selection of modernist projects, post-war reconstruction, social-realism, and also the current challenges of globalisation with which we are now faced.

By inviting the discussion of such matters, we aim to explore the complexities of town planning and place-making, and focus on four vital aspects of sustainable urbanism:

1. LOCAL PRECEDENT

The conference will explore what has been successful in recent decades, and what has not. This should expand our knowledge about the role of tradition in shaping the contemporary image of the city and help influence the future of urbanism.

2. UNDERSTANDING LOCALITY and the ‘DNA’ of a place with all its layers of diverse local history.

3. COMMUNITY WISDOM through local community engagement.

4. LOCAL TECHNOLOGIES

The incorporation of innovative technologies in conjunction with the continuation of the best traditions.

The conference will explore the diversity of the great traditions of town planning, urban and architectural design as well as a wide variety of activities in traditional urban space, placing particular emphasis on the interface between the private and the public realms.

The Conference will be held alongside the INTBAU College of Chapters (ICC) meeting and therefore presents a good opportunity to meet many members of INTBAU’s international network.

The Call for Papers has now closed.

Opening lectures will be delivered by:

- Professor Robert Adam (5th May), Director of ADAM Architecture and Chair of INTBAU UK; and
- Professor Léon Krier (6th May), renowned architect, architectural theorist, and urban planner.

Additional keynote lectures will be delivered by:

- Elizabeth Plater-Zyberk, co-founder of Duany Plater Zyberk & Company and leader in the New Urbanism movement; and
- Michael Mehaffy, ICC Secretary and INTBAU USA representative. Mr Mehaffy will deliver a special message on behalf of Prof. Christopher Alexander, a distinguished architect and the author of many notable works including A Pattern Language.

Accepted papers will be published in a post-conference monograph entitled 'Tradition and Heritage in the Contemporary Image of the City'. The publication will appear in print in autumn 2014.

Scientific Committee

Prof. Stanisław Juchnowicz, Andrzej Frycz Modrzewski University Krakow – Chairman

Prof. Robert Adam, Royal Society of Arts Academy of Urbanism, Prince's Foundation for the Built Environment

Prof. Giuseppe Amoroso, Politecnico di Milano, INTBAU Italia

Prof. Krzysztof Bieda, Cracow University of Technology

Prof. Özgür Dinçyürek, Eastern Mediterranean University Famagusta, INTBAU Cyprus

Prof. Ameen Farooq, Southern Polytechnic State University Marietta, GA

Dr Matthew Hardy, Prince's Foundation for the Built Environment

Dr Tomasz Jeleński, Cracow University of Technology, INTBAU Polska

Prof. Andrzej Kadłuczka, Cracow University of Technology

Prof. Wojciech Kosiński, Cracow University of Technology

Prof. Marek Kowicki, Cracow University of Technology

Prof. Kazimierz Kuśnierz, Cracow University of Technology

Prof. Maria Lubocka-Hoffmann, University of Warmia and Mazury in Olsztyn

Mr Michael Mehaffy, University of Oregon, INTBAU USA

Prof. Zbigniew Paszkowski, West Pomeranian Technological University Szczecin

Prof. Krystyna Pawłowska, Cracow University of Technology

Ms Elizabeth Plater-Zyberk, University of Miami, DPZ, CNU

Dr Kinga Racoń-Leja, Cracow University of Technology

Prof. Güven Arif Sagrin, Middle East Technical University, Ankara

Prof. Grażyna Schneider-Skalska, Cracow University of Technology

Dr Michał Stangel, Silesian University of Technology, Gliwice

Prof. Bogusław Szymgin, Lublin University of Technology, ICOMOS Polska

Prof. Ewa Węclawowicz-Gyurkovich, Cracow University of Technology

Organising Committee

Tomasz Jeleński, Ph.D. Arch. – Scientific Committee Secretary

E: tomasz@intbaupoland.com; M: +48 601 400 395

Izabela Gajny, M.Sc. Eng. Arch. RIBA – Organising Committee Secretary

E: izabela@intbaupoland.com; M: +44 (0) 7807 171 594

Ewelina Woźniak-Szpakiewicz, M.Sc. Eng. Arch. – Organising Committee Secretary

E: ewelina@intbaupoland.com; M: +48 662 542 580

www.intbaupoland.com

INTBAU Annual General Meeting (AGM)

5 May 2014

INTBAU's 2014 AGM will be held alongside the upcoming INTBAU conference in Kraków, 'Tradition and Heritage in the Contemporary Image of the City'. The AGM will take place at the end of the first day of the conference, on 5 May, in the Kraków City Council headquarters at 3 Wszystkich Świętych Square.

All INTBAU members are invited to participate. Discussion will focus on INTBAU's chapters, membership, past projects, and upcoming projects.

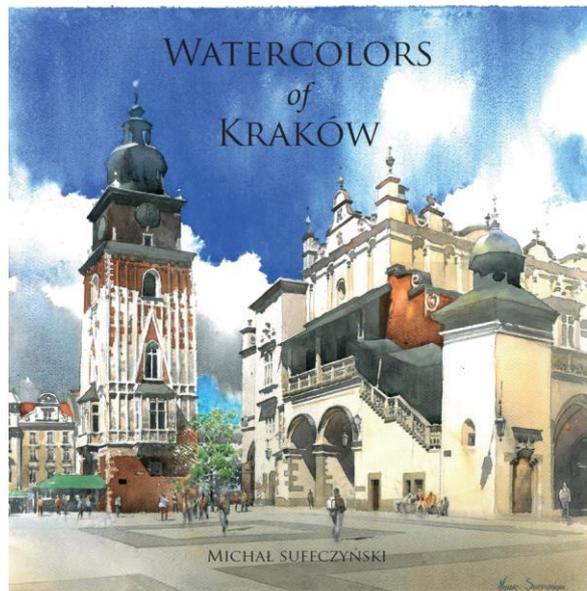
Preview of Michał Suffczyński's 'Watercolours of Krakow' exhibition

6 May 2014

Michał Suffczyński – graduated in Architecture from the Warsaw University of Technology and the University of Detroit Mercy, grant holder from the Residenza Universitaria Internazionale Association (Rome 1990) and the Italian government (Perugia 1991, Siena 1997).

Took part in numerous exhibitions and design workshops e.g. in Brussels, Cairo, Berlin, Bucharest and St. Petersburg, as well as plein-air workshops in Kazimierz nad Wisłą, Toruń, Arezzo (Tuscany) and Sicily. Author of the panorama of Warsaw city for Cushman&Wakefield.

Co-founder of the Association of Polish Watercolour Artists.



International College of Chapters (ICC) Meeting

7 May 2014

Since 2007, INTBAU has been directed by its College of Chapters. Each INTBAU Chapter has one representative in the College and one vote. The INTBAU College of Chapters meets regularly at least once a year and decides the future projects of the charity.

The 2014 annual meeting of the INTBAU College of Chapters will take place on 7 May in Kraków, in EUROPEUM - European Culture Centre. It is the 11th branch of the National Museum in Kraków, newly opened in the restored 17th-century Old Granary building at 7 Sikorski Square.

INTBAU Training Workshop on Contextual Design and Place-making

8-16 May 2014

'Lapidary' of historical Place: context-sensitive urban, architectural, garden and interior design workshop in the Sikorski Square area of Kraków

This on-site training, hosted by the INTBAU Poland Chapter and Cracow University of Technology, will be supported by INTBAU Italia and the Allerhand Institute which will host a workshop studio in its premises at Sikorski Square in Kraków.

We invite students and practitioners from the fields of architecture, construction, town planning, urban design, landscape design, and interior design.

The workshop, enriched with a series of lectures delivered by an international group of teachers and specialists in the field, is addressed to students and practitioners. The training focuses on the theory and practice of sustainable building, architecture, and urbanism, with a special focus on contextual public space design and interior design.

The workshop topic is closely connected with the preceding conference, so that participants will come filled with new knowledge and experience to explore the complexities of historical townscape and building, analysing the Sikorski Square area in the search for four aspects of sustainable urbanism:

1. LOCAL PRECEDENT - the role of local tradition in shaping the contemporary image of the place;
2. UNDERSTANDING LOCALITY and the 'DNA' of a place with all its diverse layers;
3. COMMUNITY WISDOM through local community engagement; and
4. LOCAL TECHNOLOGIES - the incorporation of innovative technologies in conjunction with the continuation of the best traditions.

INTBAU workshops explore key elements of traditional and contextual design, which means designing for a particular historical or vernacular context. Contextual architecture and urban design confirm the continuity of the past in the

present, extending into the future. For buildings and townscapes, it is not only their physical surroundings but also their social and cultural milieu, including the traditions they represent, which should be taken into consideration through intuitive and intellectual analysis.

The overall aim of the workshop is to facilitate an exchange of expertise and collaborative study in urban typomorphology, supported by practical exercises in traditional drawing and design techniques, photography, and character assessment of the built environment. As a result, a number of trans-disciplinary place analyses and projects will be collectively created for the chosen places around Sikorski Square in Kraków, including public spaces, urban blocks, buildings, and interiors.

Participants will work in small teams, concentrating on their own discipline (i.e. urbanism, architecture, building construction, interiors, landscape), but also sharing and exchanging their findings and views with other teams in an interdisciplinary search for the spirit of the place.

After attending the workshop, participants will be able to conduct survey and design projects as fully-fledged members of a traditional or contextual design team. In addition, the trainees will have made new contacts and will be part of a thematic network of leading scientists and practitioners.

During the weekend (10-11 May), participants will have the opportunity to visit Zakopane and hike in the Tatra Mountains, familiarising themselves with the built heritage of southern Małopolska (UNESCO Trail).

